

How to Get the Most from *Jazz in the Sanctuary*

Music Serving the Word Ministries is proud to offer this play-along CD and booklet as an opportunity to demonstrate how jazz can be used in the worship experience, and teach you how to do it yourself!

Jazz in the Sanctuary: Sing/Play Along at Church can be used in many ways. Consider these...

Use *Jazz in the Sanctuary* “live” in church:

- **Play or sing along in the worship service as a solo feature** — The modern trio accompaniment is sure to please your congregation with a fresh new treatment of familiar hymns. Just add voice or another instrument!
- **Liven things up with a new style & spirit** — Use *Jazz in the Sanctuary: Sing/Play Along at Church* for a fresh change of pace at churches where accompanists have limited skills.
- **Great for churches lacking accompanists** — Some churches just don’t have the budget for larger music ministries. This can be an answer...

Use *Jazz in the Sanctuary* for practice, or at home:

- **Play or sing along as a practice tool** — Get into this new “mode” at home, in a studio or at your praise band rehearsals.
- **Study the arrangements and playing styles of various instruments** — The recorded trio is comprised of top musicians on core instruments. Listening to them can help the modern church musician hear new ways to play familiar hymns,
- **Suitable for all instruments including guitar, flute or Bb or Eb instruments** — The recorded piano-bass-drums trio is the perfect rhythm section for experimenting with how your own voice or instrument can fit in. Try it, you’ll like it!

Tips for Learning:

Through Music Serving the Word Ministries, and in association with the Claremont School of Theology, Chuck Marohnic leads workshops and clinics for helping church musicians to broaden their approach and learn improvisational techniques. Here are some of Chuck’s best recommendations for how to get the most out of this booklet and CD...

- Select the hymn you would like to play or sing.

- Listen to the CD track and read the chart (arrangement). These versions are all professionally written and may seem a little unfamiliar. Pay attention to repeats and other instructions.
- Practice with the CD accompaniment.
- Try to get into the “spirit” of the music, and the style. You are encouraged to take some liberty with the melodic interpretation. You do *not* need to make an exact reading. Remember, this is in a jazz style, which is all about improvisation.
- Where there are multiple choruses, try improvising on one of the choruses but be sure to return to the melody on the last pass through the tune.
- If possible, try memorizing your part so that you can concentrate on the CD accompaniment.
- Please remember that, whatever you do, Jazz in the Sanctuary is meant to be played in a worshipful manner.

Good luck and have fun!

Chuck Marohnic